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That is why Goodyear sales to the consumer, and to the motor car manufacturer, are greater than those of any other tire.

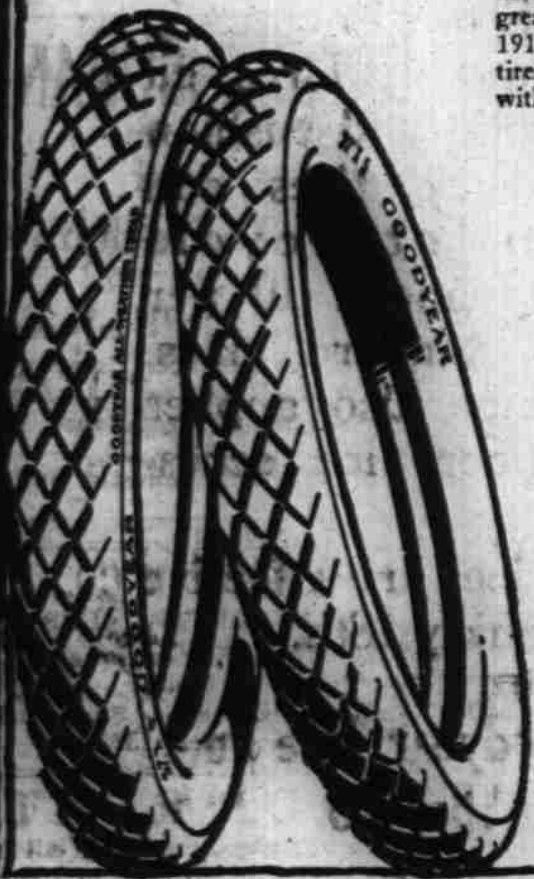
GOODYEAR
AKRON
TIRES

NOTICE

European war demands have caused a shortage in the world's supply of materials used in the manufacture of White Tread Tires.

The color of Goodyear Tires may ultimately be changed from White to Black.

Our supply of the required materials assures the greater portion of our 1916 season's output of tires being furnished with White Treads.



For Sale by

Auto Service and Supply Co., Ltd.

Sole Distributors

Merchant and Alakea Sts. Phone 4688
"At Ye Sign of Ye Free Air."

PHONE 2295 REACHES

Hustace-Peck Co., Ltd.

ALL KINDS OF ROCK AND SAND FOR CONCRETE WORK.
FIREWOOD AND COAL.

93 QUEEN STREET

P. O. BOX 212

GREAT INTEREST BEING SHOWN IN THE NEW AKOZ MINERAL

Hollister Drug Co. Arranges for Introduction in Honolulu of Mackenzie's Discovery

Full arrangements have been made by the Hollister Drug Co. for introduction, commencing Monday, in Honolulu of Akoz, the remarkable new medicinal mineral discovered in the Sierra Nevada mountains of California by John D. Mackenzie, former state harbor commissioner and state labor commissioner of San Francisco.

Such marvels have been performed by the Akoz remedies when used elsewhere for stomach trouble, rheumatism, catarrh, skin diseases and other ailments, that an exceptional demand will undoubtedly be made on the Hollister Drug Co., beginning Monday forenoon with the opening of the demonstration.

Already much interest is being manifested locally as to just what the Akoz is. Mr. Mackenzie, the discoverer of the remarkable mineral, has the following to say regarding it:

"Man's search for gold resulted in the discovery of this mineral which I believe is destined to bring far greater happiness to mankind than all the gold that has ever been produced. A prospector came upon a ledge in the Sierras that showed a trace of gold. Much to his surprise, after handling the ore, as prospectors will, the rheumatism left his hands. Being a Harvard graduate, he sought the reason. He suspected the rock had worked the cure, but he was not convinced until he had also relieved the ailments of his friends.

"In time I learned of the wonders of Akoz and personally had numerous



JOHN D. MACKENZIE

tests of the mineral made. After three years of experimenting I felt certain that Akoz was destined to be a great boon to humanity and so I organized the Natura company of San Francisco, which is now putting the Akoz remedies on the market. It seems that the Indians were also aware of the curative powers of the rock in early days. By calling, inquiring or writing the Hollister Drug Co. further information may be had regarding this advertisement.

'NEAL OF NAVY' IS LIKELY TO PROVE RECORD FEATURE

Spectacular and awe-inspiring are probably the most fitting adjectives to describe the initial episode of "Neal of the Navy," the new early-week serial at the Liberty theater. Undoubtedly one of the most remarkable pieces of motion picture work ever undertaken is that of the volcano in eruption shown in these first two reels. A description of the wonder of this scene is an impossibility, it must be witnessed to be thoroughly appreciated. This serial promises to be one of the most interesting ever shown here, especially so for the reason that it consists of only 12 episodes and does not call for a close following for such a large number of weeks as is usual in like pictures.

In "The Secret Orchard," the feature film, Jessie L. Lasky presents a cast of efficient artists including Blanche Sweet, Carlyle Blackwell, Cleo Ridgley, Gertrude Keller, Edward Mackay, Theodore Roberts, Loyola O'Connor, Sydney Deane and last and not least, the diminutive Cynthia Williams, the clever child actress—aged four years. Naturally Blanche Sweet and Carlyle Blackwell are the featured stars of the offering, but each of the artists is deserving of the highest praise. Several other than the "leads" are entrusted with good parts and all are capable and efficient.

MANY NOVELTIES IN KIPLING FILM NOW AT BIJOU

In making the screen version of "A Fool There Was," the initial William Fox offering now being shown in Honolulu at the Bijou theater, Director Frank Powell is given credit for the introduction of several distinct novelties, some of the most striking of which occur in the "introductions" of the various characters.

Miss Theda Bara, leading woman of the Gymnase and Antoine theaters of Paris, and equally well known in Berlin and Vienna for her remarkable ability, is seen at first literally as "the rag and a bone and a hank of hair" of Kipling's poem. Gradually the evolution of the "vampire-woman" takes place until Miss Bara herself is seen on the screen in a wonderful gown that serves to accentuate the serpentlike character of the siren holding a white rose. The rose gradually becomes fiery scarlet and then dissolves into a splash of crimson blood.

Equally as effective is the introduction of Edward Jose, who enacts the role of the "fool," the vampire's luckless victim. He is seen at first in the prime of a vigorous, healthy manhood. Gradually, as the grip of the siren tightens on him and his will and purpose are sapped by drugs and drink and the wiles of his evil enchantress, his features become lined and worn; his palsied hands feebly reach out for the woman who has made him her's; the wreck of a human being appears in the place of the healthy, virile man "that was"; the ghastly pallor, shrunken cheeks and burning eyes of the "fool" make a striking picture and, with the "Vampire's" introduction, forms a striking overture to the drama itself.

KRISTOFFY HAS HARD TIME WITH HER WIGS HERE

Ochre colored grease paint was being applied in generous quantities on the arms, shoulders and face of Johanna Kristoffy last evening in her dressing room at the Hawaiian Opera House just after her big scene in act three of "Aida."

"Come in," she called brightly. (It sounded like "koam e'en," for Kristoffy is Viennese, and speaks with a slight accent.) "How did you like my big aria?" she asked quickly, and flashed a vivid smile from the dark makeup of her face and lips when told that it had been immensely appreciated.

"That rain!" exclaimed the prima donna. "Ach—I did not know. I hear the noise, and I let my eyes stray a moment from the conductor's baton, trying to locate it. Is it a train going near, I wonder? But no, it is from the roof, and then I know it is the rain." Kristoffy is as temperamental off the stage as on. With a tragic wringing of her hands, she turned toward a wig stand on which reposed the black wig she wears as Aida. "But see," she said, in tones of despair, "it will not stay. For three days my maid and I work to get the right curl for hair of an Ethiopian princess, and always it comes out straight. This wet—it is in everything. And I like even my wigs to be perfect when I sing."

The soprano then put the offending decoration over her own light brown hair, and climbed the stairs to the stage level, ready for act four.

MELBA LIKELY TO BRING JOHN LEMMONIE HERE

Madame Nellie Melba, who appeared at the Opera House last autumn, and is now on a concert tour of the states and Canada, will return to Honolulu in March on her way to Australia. W. D. Adams, manager of the Hawaiian Opera House, has announced that Madame Melba will appear here in at least one concert. She has many friends here, and in a letter to Mr. Adams stated that she could not come here without making an appearance before a local audience.

John Lemmonie, the world famous flutist, who has appeared here before, may decide to come to Hawaii with Madame Melba. The two artists have joined forces before, and it is expected that they will both make the trip to Australia. Should Lemmonie decide to come here, it would make the Melba concert doubly attractive to music lovers.

Paul Dufault, Constantino and Ellen Beach Yaw will not come here in the near future, though they have been expected. Florencio Constantino has not been booked for a stay in Hawaii, and Ellen Beach Yaw, the wonderful soprano, is not scheduled for Honolulu according to Mr. Adams.

PHYSICIAN'S SKIN REMEDY

Dr. Holmes, the well-known skin specialist, writes:

"I am convinced that the D. D. D. Prescription is as much a specific for Eczema as quinine for malaria. I have been prescribing the D. D. D. remedy for years. This soothing compound of oil of wintergreen and other healing ingredients gives instant relief the moment it is applied. It sinks through the pores, kills and throws off the gnawing disease germs and quickly heals the inflamed tissues. All cases of skin disease, mild or violent, yield to this soothing liquid wash, the D. D. D. Prescription.

Come in and let us tell you about our money back guarantee that D. D. D. will do what is claimed. You will be the judge. Ask about D. D. D. Soap. Its steady use keeps the skin always healthy.

Benson, Smith & Co., druggists—Adv.

An earthquake caused much damage at Gracias, Honduras. No lives were lost.

ASTHMA COUGHS
WHOOING COUGH SPASMODIC CROUP
BRONCHITIS CATARRH COLDS

Vapo-Cresolene
Est. 1878

A simple, safe and effective treatment avoiding drugs. Used with success for 35 years. The air carrying the antiseptic vapor, labeled with every breath, makes breathing easy, soothes the throat, and stops the cough, assuring restful nights. Cresolene is invaluable to mothers with young children and a boon to sufferers from Asthma. Send us postal for descriptive booklet.

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VAPOR-CRESOLENE CO.
65 Cortlandt St., N. Y.

EMPIRE THEATER

The Home of High-Class Pictures.
Program beginning 1:30 p. m. until 4 p. m.

Evening (two shows) 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY
AND EVENING

"The Lady of the Cyclaman," (two-reel drama) Selig
"Their Divorce Fund," (comedy) Biograph
"A Madcap Adventure," (comedy) Vitagraph
"The Phantom Thief," (drama) Edison

Bijou TONIGHT Don't Miss Seeing "A Fool There Was"

The most widely discussed picture ever in Honolulu featuring

Theda Bara

The most beautifully wicked woman in filmdom. Show commences at 7:20 o'clock, and the monstrous photoplay will be screened at 8:15.

Phone 3937 for Reserved Seats.
Prices: -10, 20, 30 and 50 cents.



Liberty TONIGHT 7:40 : : P. M.

Paramount Features Mean Superiority and Refinement
JESSE L. LASKY PRESENTS

BLANCHE SWEET

AND

CARLYLE BLACKWELL

IN

"The SECRET ORCHARD"

A Lasky Masterpiece in Five Parts

The Opening Chapter of

"NEAL OF THE NAVY"

Featuring Lillian Loraine and William Courtleigh

PATHE WEEKLY (Up-to-the-Minute)

Best Pictures, at 10, 20, 30 Cents. Box Seats, 50 Cents.

Federal Telegraph Company

Quick and accurate Day and Night wireless service to San Francisco and other mainland points.

Night letter service to San Francisco, Oakland, Berkeley and Alameda, \$1.00 for 12 words.

Oceanic steamers Sierra, Sonoma and Ventura are equipped with Federal apparatus.

PROMPT SERVICE DAY AND NIGHT.

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Hawaiian Opera House

De FOLCO GRAND OPERA CO.

EUGENIO DE FOLCO, IMPRESARIO

TONIGHT "IL TROVATORE"

REPERTOIRE:

WEDNESDAY—LA TRAVIATA
THURSDAY—IL TROVATORE
FRIDAY—RIGOLETTO

SATURDAY MATINEE—LA TRAVIATA
SATURDAY NIGHT—AIDA

Company of Seventy-Five Artists; Grand Chorus, Orchestra of Twenty; Corps De Ballet; Special Scenery Gorgeous Effects; Elegant Costumes

EVENINGS—Lower Floor, \$2.50; Balcony (first row), \$2.50; Balcony, next four rows, \$2.00; last row, \$1.50; Upper Balcony, \$1.00. Box Seats, \$2.00.

MATINEES—Lower Floor, \$1.50; Balcony (first row), \$1.50; Balcony, next four rows, \$1.00; last row, 75c; Upper Balcony, 50c; Box Seats, \$1.50.

Seats on sale at Hawaii Promotion Committee rooms, Young Building.

Crystal White THE "BILLION-BUBBLE"

**LAUNDRY
SOAP**

